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**K-array L.A.M.S. KM8 - Stage Monitor Revolution**

21-03-2007

K-array sets the new standard in stage monitors at ProLight&amp;Sound in Frankfurt.

The KM8 is an extremely powerful and compact monitor, but the real revolution is the use of the line-array philosophy in stage monitoring.



As a matter of fact, the KM8 allows the users to simultaneously use various monitors without incurring in phase related issues, as the horizontal diffusion can be managed mechanically, preserving signal coherence thanks to waveguide loaded drivers and the mechanics that include a quick mounting system and the possibility to set the sound field horizontal width.

Each monitor includes a high-efficiency 8" woofer with 3" coil and 2 waveguide-loaded drivers with 1.75" coils that allow the unit to produce amazing SPLs with total directivity control.



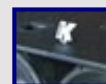
The advantages of this new stage monitor are different: first of all, the possibility to use single elements to satisfy any needs, from small applications, with a single

**Audio - Professional Others articles...****K-array L.A.M.S. KM8 - Stage Monitor Revolution**

K-array sets the new standard in stage monitors at ProLight&Sound in Frankfurt.

**Soundcraft Vi4™**

Soundcraft Vi Series extended with the introduction of the compact Soundcraft Vi4™ console

**K-array OVERBASS KO70: New Subwoofers**

K-array presents a new 7000 watt RMS - 2x21" subwoofer at next ProLight&Sound in Frankfurt

**Audio-Technica AT2010**

Audio-Technica Introduces AT2010 Stage Companion to Successful AT2020 Large Studio Condenser

**Allen & Heath Announces New Mixer**

Allen & Heath has further extended their range of monitor mixers with the launch of the WZ3 Monitor

**KIND Launch New DDX and DQX Amplifiers**

A&G S.r.l. has expanded its DDX and DQX Digital ranges with the introduction of 5 new models

monitor for each musician, to the largest stages where more SPL and coverage are necessary, using more speakers to form an horizontal array.

These passive monitors are driven by dedicated amps equipped with DSP and remote control options, obviously compatible with all other K-array products.

In line with the K-array philosophy, a 65x120x70cm flight case can house up to 16 monitors.

[www.k-array.com](http://www.k-array.com)

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### New PowerPro Amplifiers from D.A.S Audio



D.A.S. Audio announces the launch of its new line of amplifiers named the PowerPro series

### Behringer Adds to Wireless and Speaker Lines



Behringer unveils, at the NAMM Show 2007, ultra compact Monitor Speakers 1C-WH and Ultralink UL2000B headset

microphone

### Alcons @ Integrated Systems Europe 2007



Alcons Audio will be present at the ISE show in Amsterdam with a representation of her pro-ribbon speaker systems

### Klotz Digital Vadis 888



Klotz Digital pursues redesign of the Vadis product line: new Vadis 888 router and DSP engine now available



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